

Country Roads

♩ = 160

G

A musical score for piano or guitar. The top staff is in G major, 4/4 time, with a treble clef. The bottom staff is in G major, 4/4 time, with a bass clef. The melody consists of eighth and sixteenth notes. The key signature changes to Em at measure 6, D at measure 12, C at measure 18, and G at measure 23.

6

G

Em

D

Al-most

hea - ven,
mem - ries

West Vir-gin -
gath - er 'round

ia, -
her,

Blue-ridge
min - er's

moun - tains,
la - dy

12

C

G

Em

Shen-nan - do - ah
stran-ger to blue

Ri - ver.
wa - ter.

Life is
Dark and
old there..
dust-y, -

Ol - der than the
paint - ed on the

18

D

C

G

trees..
sky,-

Youn - ger than the
mist - y taste of

moun - tains,-
moon - shine,

blow - in'
tear - drop

like in
a my
breeze.
eye.

Coun - try

23

G

D

Em

C

G

Roads

Take. me

home,

to the

place,

I be - long.

West Vir - gin-ia.

32

D C G 1.

Moun-tain ma-ma. Take me home. Coun-try Roads. All my

40 2. Em D G C G

I hear a voice in the morn-ing hour she calls me. The ra-di-o re-minds me of my

46 D Em F C

home far a-way. And dri - vin' down the road I get a feel - in' that I

51 G D D7 D.S. al Coda G

should have been home yes-ter-day, yes-ter-day. Coun-try

Roads

57 D7 G

Take me home, Coun - try Roads

61 D7 G

Take me home, Coun - try Roads